

**CALL**  
**of the 37th National Student Research Conference**  
**Arts and Art Theory Section**

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**I. GENERAL INFORMATION**

**I.1. Organizer of the event:**

**Eszterházy Károly Catholic University, Faculty of Humanities and Arts**

Address: 3300 Eger, Eszterházy tér 1.

Website: [www.uni-eszterhazy.hu/bmk](http://www.uni-eszterhazy.hu/bmk)

**Section website address:**

<https://uni-eszterhazy.hu/bmk/m/37-otdk---muveszeti-es-muveszettudomanyi-szekcio>

**Section e-mail address: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)**

**Date of the event: 23–25 April 2025.**

Chair of the Organizing Committee:	Dr. Bence Asztalos, Associate Professor, Head of the Music Institute Eszterházy Károly Catholic University Faculty of Humanities and Arts Email: <a href="mailto:asztalos.bence@uni-eszterhazy.hu">asztalos.bence@uni-eszterhazy.hu</a>
Secretary of the Organizing Committee:	Dr. Péter Balázs, Associate Professor Eszterházy Károly Catholic University Faculty of Humanities and Arts, Institute of Fine Arts and Art Theory Email: <a href="mailto:balazs.peter@uni-eszterhazy.hu">balazs.peter@uni-eszterhazy.hu</a>
Secretary of the Organizing Committee:	<b>Zsuzsanna Tóth</b> Master teacher Eszterházy Károly Catholic University, Faculty of Humanities and Arts, Institute of Media and Design Email: <a href="mailto:toth.zsuzsanna@uni-eszterhazy.hu">toth.zsuzsanna@uni-eszterhazy.hu</a>
Secretary of the Organizing Committee:	<b>László Borbás</b> Master teacher Eszterházy Károly Catholic University, Faculty of Humanities and Arts, Institute of Motion Picture Arts and Communication Email: <a href="mailto:borbas.laszlo@uni-eszterhazy.hu">borbas.laszlo@uni-eszterhazy.hu</a>
Organizing Secretary:	<b>Anikó Vajonné Magyar</b> ETDB Secretary

Eszterházy Károly Catholic University  
Email: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)

Organizing Secretary: **Mária Török** Institute staff member  
Eszterházy Károly Catholic University Faculty of Arts and Humanities  
Email: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)

Student delegate: **Dalma Harman** University student  
Eszterházy Károly Catholic University Faculty of Arts and Humanities  
Email: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)

Deputy student delegate: **Liliána Vivien Mártai** University student  
Eszterházy Károly Catholic University Faculty of Humanities and Arts, Institute of Fine Arts and Art Theory  
Email: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)

Deputy student delegate: **Beatrix Kovács** University student  
Eszterházy Károly Catholic University, Faculty of Humanities and Arts, Institute of Motion Picture Arts and Communication  
Email: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)

Deputy student delegate: **Anna Zsófia Molnár** University student  
Eszterházy Károly Catholic University, Faculty of Humanities and Arts, Institute of Media and Design  
Email: [37otdk@uni-eszterhazy.hu](mailto:37otdk@uni-eszterhazy.hu)

The National Association for Student Research (OTDT), the OTDT Arts and Art Sciences Section Committee, and the organizing Faculty of Humanities and Arts at Eszterházy Károly Catholic University hereby announce the 37th National Student Research Conference (OTDK) in the Arts and Art Sciences Section, under the conditions outlined in the following call. The conditions for participation and registration in the Arts and Art Theory Section of the 37th OTDK are set out in the General Call of the 37th OTDK and in this Call of the OTDT Arts and Art Theory Section Committee.

The aim of the event is to provide an opportunity for higher education students to showcase and compete their independent, high quality artistic creations, performing arts activities and research in the field of art theory.

## **I.2. Eligibility Criteria**

### **I.2.1. Who is eligible to participate**

In the 37th National Student Research Conference (OTDK), TDK papers and authors (in the case of multi-author TDK papers, all authors) may participate that meet the conditions specified in the General Call for the 37th National Student Research Conference. Details are

provided in Supplement 2 of the General Call for the 37th OTDK.

Study circles from cross-border universities and colleges can participate in the 37th OTDK under the same professional conditions as those in Hungary. Details are available in the General Call of the 37th OTDK.

The conference is also open to **secondary school students** in Hungary and across borders who present their research results at conferences of higher education institutions or national high school science student conferences (for details see Supplement 4 of the General Call for the 37th OTDK) and are nominated for the 37th OTDK. A detailed description of the participation of secondary school students is available in the General Call of the 37th OTDK. **A thesis produced in the course of continuous TDK activity during BA and BSc education, can be entered to the 37th OTDK**, if it meets the requirements of the Call and its Supplements and has been presented at a student research conference either during the BA/BSc or the subsequent MA/MSc training and has there been delegated to the OTDK.

### **I.2.2. Quantitative Limitations for Entry**

In the Arts and Art Theory Section — based on experience from previous National Student Research Conferences — **application quotas for visual art works** are set to ensure manageability of TDK papers. Institutions offering less than 5 courses may enter up to 20 visual works; those with up to 10 courses may enter up to 25 visual works; and institutions with more than 10 courses may enter up to 30 visual works. Additionally, this number may be increased by the number of 1st, 2nd, and 3rd place awards achieved in the visual arts divisions at the previous OTDK (up to a maximum of 10 additional entries). The organizing institution may additionally enter up to 10 more visual works. (These figures include secondary school students who have passed on from student research conferences.)

The number of applications in musical composition, musical and stage performance, and art theory categories is not limited.

### **I.3. Rules for the presentation of TDK papers in foreign languages**

The language of the OTDK is Hungarian, but the Arts and Art Theory Section also accepts TDK papers in English. If the language of the TDK paper is not Hungarian, the data sheet/abstract must be uploaded and the presentation must be given in the language of the TDK paper. If a Hungarian native speaker submits an English-language TDK paper, the student must submit the data sheet/abstract in Hungarian, regardless of the language of the TDK paper, and present their work in Hungarian – or at least partially in Hungarian. The requirements for the data sheet/abstract are outlined in Supplement 1 and Supplement 4 of the Arts and Art Theory Section Call.

### **I.4. In the Arts and Art Theory Section, TDK papers may be submitted in the following areas:**

- I. Visual works of art
- II. Musical composition, musical and stage performance activities
- III. Art theory papers

## **I. Visual works of art:**

- I/1. Two-dimensional art  
painting, graphics (individual and reproduction), graphic design, photography, etc.
- I/1. Spatial art  
sculpture, architecture, design, installation, land-art, scenic art, metalwork, textiles, ceramics, etc.
- I/3. Time-based art  
animation, short film, multimedia, intermedia, video, etc.
- I/4. Spatial and time-based art  
action art, performance, happening, etc.

## **II. Musical composition, musical and stage performance activities:**

- II/1. Musical composition  
(presentation and analysis of own composition)
- II/1. Musical performance  
classical music, jazz, folk music, other (e.g. works composed in different 20th century or contemporary music styles, popular music)
- II/1. Stage performance  
drama, puppet arts, dance arts, movement arts, etc.

## **III. TDK papers on art theory**

- III/1. Art history and art criticism
- III/2. Philosophy of art and aesthetics, art psychology and art sociology  
cultural anthropology, ethnography, cultural history, arts management, communication theory, etc.
- III/3. Theoretical framework in all branches of art
- III/4. Art pedagogy and subject-specific methodology

At the conference, applicants have a maximum of 20 minutes to present and explain their TDK paper. Time-based visual art works (animation, short film, multimedia, intermedia, video, recording of a stage performance, etc.) of up to 60 minutes in length, which the Section Panel will have seen before the conference. Applicants submitting such TDK papers are allocated a maximum of 20 minutes at the conference to reflect on their work in their presentation or to present a condensed version of it.

The fundamental rules for the establishment of the final session assignment are included in the General Call of the 37th OTDK. The condition for starting an independent session is the receipt of at least 6 TDK papers in the given topic, on the condition that at least 5 of the 6 to 15 papers will be presented at the 37th National Student Research Conference.

If the number of TDK papers to be presented in a given session is fewer than 5, that session may be merged with another session at the discretion of the Chair of the Arts and Art Theory Section Committee. For TDK papers that students cannot clearly classify into any of the above sessions, they should enter them into the one they consider most appropriate. The session organizing committee finalizes the session assignments. The organizing institution, with the agreement of the Arts and Art Theory Section Committee, reserves the right to redirect TDK papers with content that does not align with the Arts and Art Theory Section's field of study, thanking the applicants and transferring the paper to the appropriate section of the National Student Research Conference.

The final decision on the sessions and the classification of the TDK papers will be made by

the Arts and Art Theory Section Committee. Students will be informed of this decision via the OTDT online system by **16 April 2025** at the latest.

## **I.5. Application procedure**

### **I.5. Steps of registration for applicants**

**Following the student research conference** (within 30 days of sending the email specified in point 4 of Supplement 2 of the General Call for the 37th OTDK), the **following documents must be uploaded** as the TDK paper, and the **section must be selected** as specified in the General Call for the 37th OTDK.

- in the case of **an artistic creation, a written description of the creative process,**
- in the case of **a musical composition, a written description of the composition process,**
- in the case of **an art theory paper the TDK paper** itself,
- in the case of **art performances, a description of the work(s) chosen and the concept of the performance.**

Participants who will be eligible to submit a TDK paper at a student research conference held within 30 days before the application deadline for the 37th OTDK Arts and Art Theory Section must upload the relevant documents from those listed above to the OTDT online system by the application deadline.

The formal and content requirements for the documents to be uploaded are specified in Supplement 2 to the Section Call.

Please note that uploading a TDK paper does not automatically mean that you have applied for the 37th OTDK. Applications may be submitted during the application period, as detailed in **I.5.A.2.**

#### **I.5.A.2. The registration period**

Registration period: **15 November 2024 – 8 January 2024 (Wednesday), 16:00 (CET)**

Registration deadline: **8 January 2024 (Wednesday), 16:00 (CET)**

- Filling in the information related to the uploaded document.
- Uploading data sheet/abstract: If the language of the TDK paper is not Hungarian, the data sheet/abstract must be uploaded in the language of the TDK paper, except when a Hungarian native speaker submits an English-language TDK paper. In this case, the data sheet/resume must be submitted in Hungarian, regardless of the language of the application. The requirements for the data sheet/abstract are outlined in Supplement 1 and Supplement 4 of the Arts and Art Theory Section Call.
- The list and detailed description of the data sheet/abstract are outlined in Supplement 3 and Supplement 4 of the Arts and Art Theory Section Call.
- After completing the data entry and uploading the data sheet/abstract, the registration is finalized in the OTDT online system.
- Scanning and uploading the PDF format registration form signed by the student(s) to the OTDT online system, **OR** generating the registration form in PDF format from the OTDT online system, signing it with AVDH electronic signature or another highly secure qualified electronic signature, and then uploading it in PDF format to the

OTDT online system.

*A common expectation for documents signed by hand or electronically:*

a) a document authenticated using the Authentication Verification Service (AVDH, at <https://magyarorszag.hu/avdh>), using the Client Gateway or any other document authenticated using an enhanced security qualified electronic signature service

**OR**

b) a printed and hand-signed document may be accepted in scanned PDF format.

After the registration deadline for students – **8 January 2025 (Wednesday), 16:00 (CET)** – it will no longer be possible for students to upload application documents in the OTDT online system.

#### **I.5.A.3. Application of students with a pre-degree certificate**

Students who have obtained a pre-degree certificate between the student research conference and the 37th OTDK must declare the date of obtaining their pre-degree certificate in the OTDT online system. For those expected to obtain their pre-degree certificate in the semester of registration, after the registration deadline, it should be indicated that they are expected to receive their pre-degree certificate in the semester of registration.

#### **I.5.A.4. Documents to be provided by participants to the institutional TDK chairs/responsible persons**

After the registration deadline for students, the documents and materials (including the outline of the presentations in ppt or pptx format) specified in Section II of the Section Call (*Registration to the organizing institution*) and in Supplement 3 Section Call **must be submitted to the institutional TDT Chair/responsible person.**

#### **I.5.B Tasks of the institutional TDT chair**

**I.5.B.1.** Submission of the documentation of student research conference to the OTDT Office (within two weeks) **following the** student research conference, according to point 3 of Supplement 2 to the 37th OTDK General Call.

#### **I.5.B.2. Following the participant registration deadline**

**I.5.B.2.1.** Approval of participant registrations in the OTDT online system (all registrations are automatically approved in the system, so action is only required if the institution/faculty/department does not wish to delegate a submitted TDK paper to the OTDK)

Printing the summary list of approved registrations from the OTDT online system, signing it by hand, scanning, and uploading it in PDF format to the OTDT online system, **OR** converting the summary list generated in Excel format from the OTDT online system to PDF format, signing it with an AVDH electronic signature or another highly secure qualified electronic signature, and then uploading the PDF to the OTDT online system.

*Common expectations for documents signed by hand or electronically:*

a) A document authenticated using the identification-based document authentication service (AVDH, available at <https://magyarorszag.hu/avdh>) via the Client Gateway, or authenticated by any other highly secure qualified electronic signature service,

**OR**

b) the printed and hand-signed document scanned and uploaded in PDF format is acceptable.

Deadline for institutional and faculty TDT Chairs to upload documents to the OTDT online system: **13 January 2025 (Monday) 16:00 (CET)**. **After the deadline it will no longer be possible to upload application documents in the OTDT online system.**

**I.5B.2.3.** Collecting from students the documents and materials specified in detail in Point II (*Registration to the Organizing Institution*) of the Section Call and in Supplement 5 of the Section Call.

**I.5B.3.** The documents collected electronically by the institutional/faculty TDT Chairs in this way are to be sent to the organizing institution of the Arts and Art Theory Section on an electronic data carrier or — after prior arrangement — through an electronic platform that provides appropriate access for the organizers from the sending institution.

**Deadline: 13 January 2025** (in the case of sending electronic data carriers, based on the date of the postal stamp)

Please send your electronic data carrier to the following address:

Mária Török

Eszterházy Károly Catholic University Faculty of Arts and Humanities

3300 Eger, Eszterházy tér 1.

**Please indicate this on the postal item:**

37th OTDK Arts and Art Theory Section

We are unable to accept TDK papers submitted after the deadline or those that do not meet the requirements outlined in the call for the Arts and Art Theory Section.

## **I.6. Registration fee**

The registration fees for the 37th OTDK will be decided at a later stage, subject to the availability of funding.

## **Evaluation criteria for TDK papers and presentations**

**A written evaluation/review is prepared only for art theory TDK papers.** The completed evaluations will be available in the OTDT online system by 16 April 2025.

**For works of art:**

- the originality of the subject,
- a professional/artistic level of implementation appropriate to the content,
- harmonious presentation of the artwork and the related paper.

**For art theory TDK papers:**

- the topicality and novelty of the subject,
- the knowledge of the relevant literature,
- the results achieved, their validity, and significance,
- the argumentation and style of the TDK paper,
- the structure of the essay, the quality of its formal presentation, and its illustrations
- the professionalism of references, in accordance with the specific requirements of the field of art theory.

**Evaluation criteria for the oral presentation:**

- clarity,
- structure,
- scope,
- style,
- the quality of the visualization,
- debating skills.

The use of artificial intelligence must be indicated in the application in a manner appropriate to the specificities of the field of art and art history.

**I.8. The awards that can be granted at the OTDK and the Special Prize of the Session Panel**

A certificate of participation in the OTDK will be awarded to all authors and supervisors of each paper presented. In addition, a maximum of one third of the papers presented may be awarded one of the first, second and third places per section, taking into account that a maximum of one application per session may be awarded first place. The Section Panel may award a special prize to those papers that do not achieve ranking but are judged by the Session Panel to be worthy of recognition on the basis of their professional merit, and which are judged to be immediately behind the winning applications. The authors of the winning papers and those of the papers receiving the Special Prize of the Session Panel will each receive a certificate for the ranking or the Special Prize of the Session Panel.

The total number of winning TDK papers and TDK papers awarded the Special Prize of the Session Panel may not exceed 50% of the total number of TDK papers presented in a section. Further rules on prizes are set out in Supplement 3 to the General Call.

**I.9. Submission of Pro Arte / Pro Scientia Gold Medal application**

The authors of TDK papers that have been awarded first place at the national conference may apply for the Pro Arte/ Pro Scientia Gold Medal, provided they meet the additional criteria set out in the call. Details are given in Supplement 5 of the 37th OTDK General Call.

**II. REGISTRATION WITH THE ORGANISING INSTITUTION****Introductory remarks**

The documents listed below are **collected electronically by the TDT Chair/Referent of the sending institution and sent to the organizing institution of the Arts and Art Theory**



**Section** on an electronic data carrier or — after prior arrangement — through an electronic platform that provides appropriate access for the organizers from the sending institution.

**Please send your electronic data carrier to the following address:**

Mária Török  
Eszterházy Károly Catholic University Faculty of Arts and Humanities  
3300 Eger, Eszterházy tér 1.

**Please indicate this on the postal item:**

37th OTDK Arts and Art Theory Section

- The documentation of artistic works by the registration deadline provided to the TDT Chairs/Referents (**13 January 2025** – in the case of sending an electronic data carrier, this is based on the date of the postal stamp);
- Art theory TDK papers and their additional documents by the registration deadline provided to the TDT Chairs (**13 January 2025** – in the case of sending an electronic data carrier, this is based on the date of the postal stamp);
- The documentation of musical works and stage productions by the registration deadline provided to the TDT Chairs (**13 January 2025** – in the case of sending an electronic data carrier, this is based on the date of the postal stamp);
- The documentation of performing arts productions by the registration deadline provided to the TDT Chairs (**13 January 2025** – in the case of sending an electronic data carrier, this is based on the date of the postal stamp);
- Presentation outlines in ppt or pptx format (**13 January 2025** – in the case of sending electronic data carriers, based on the date of the postal stamp).
- After the registration is approved, institutional/faculty TDK referents and students will receive information on delivering the artistic works to the Section venue.

The Section Panel primarily evaluates individual performances. This does not exclude applications of collectively created works.

## **II.1. Documents and electronic data carriers to be submitted for registration with artistic works**

### **II.1. Documents**

Documents to be collected from students:

- data sheet/abstract of the work of art;
- written description of the creative process.
- A photo or screenshot of the work (A5, 300dpi, CMYK) – this is not required for time-based artistic works or performances;
- audiovisual recording in mpeg3 or mpeg4 format for time-based and time-space-based artworks (maximum duration of 60 minutes), 15-50 pages for a screenplay;
- presentation outline in ppt or pptx format.

The formal and content requirements for the above-mentioned documents are set out in Supplement 4 to the Call of the Arts and Art Theory Section.

**A document to be prepared by the TDT Chair/Referent:**

Printing the summary list of approved registrations from the OTDT online system, signing it by hand, scanning, and uploading it in PDF format to the OTDT online system,

**OR**

converting the summary list generated in Excel format from the OTDT online system to PDF format, signing it with an AVDH electronic signature or another highly secure qualified electronic signature, and then uploading the PDF to the OTDT online system.

*Common expectations for documents signed by hand or electronically:*

- a) a document authenticated using the Authentication Verification Service (AVDH, at <https://magyarorszag.hu/avdh>), using the Client Gateway or any other document authenticated using an enhanced security qualified electronic signature service

**OR**

- b) a printed and hand-signed document may be accepted in scanned PDF format.

**II.1.B Electronic data carriers**

Institutions should collect **all the** material to be submitted by **all their students on a single data carrier** (i.e. **not** on a separate medium for each student), organized in folders and grouped by field according to the Call (Supplement 6 to the Section Call). The submission may also be carried out — after prior arrangement — via an electronic platform to which the sending institution provides the organizers with appropriate access.

**II.2. Documents and electronic data carriers to be submitted for registration with musical works or stage performances**

**II.2. Documents**

**Documents to be collected from students:**

- the data sheet/abstract of the musical work or stage play,
- a summary of the composition or playwriting process (theoretical paper),
- for musical works: the sheet of music of the composition,
- for a stage play: the script of the stage play (15–50 pages),
- for a stage play recording in mpeg4 format (maximum duration of 60 minutes)
- presentation outline in ppt or pptx format.

The formal and content requirements for the above-mentioned documents are set out in Supplement 4 to the Call of the Arts and Art Theory Section.

**A document to be prepared by the TDT Chair/Referent:**

Printing the summary list of approved registrations from the OTDT online system, signing it by hand, scanning, and uploading it in PDF format to the OTDT online system,

**OR**

converting the summary list generated in Excel format from the OTDT online system to PDF format, signing it with an AVDH electronic signature or another highly secure qualified electronic signature, and then uploading the PDF to the OTDT online system.

*Common expectations for documents signed by hand or electronically:*

- a) a document authenticated using the Authentication Verification Service (AVDH, at <https://magyarorszag.hu/avdh>), using the Client Gateway or any other document authenticated using an enhanced security qualified electronic signature service

**OR**

- b) a printed and hand-signed document may be accepted in scanned PDF format.

### **II.2.B Electronic data carrier**

Institutions should collect **all the** material to be submitted by **all their students on a single data carrier** (i.e. **not** on a separate medium for each student), organized in folders and grouped by field according to the Call (Supplement 6 to the Section Call)! The submission may also be carried out — after prior arrangement — via an electronic platform to which the sending institution provides the organizers with appropriate access.

### **II.2.C Other conditions**

When choosing the program, please note that the musical performance and the oral presentation of the essay will be evaluated together, and their combined duration must not exceed 20 minutes.

A performance cannot be evaluated without a theoretical paper and its interpretation.

## **II.3. Documents and media to be submitted for a TDK paper on at theory**

### **II.3. Documents**

**Documents to be collected from students:**

- abstract,
- the TDK paper,
- presentation outline in ppt or pptx format.

The formal and content requirements for the above-mentioned documents are set out in Supplement 4 to the Call of the Arts and Art Theory Section.

### **A document to be prepared by the TDT Chair/Referent:**

Printing the summary list of approved registrations from the OTDT online system, signing it by hand, scanning, and uploading it in PDF format to the OTDT online system,

**OR**

converting the summary list generated in Excel format from the OTDT online system to PDF format, signing it with an AVDH electronic signature or another highly secure qualified electronic signature, and then uploading the PDF to the OTDT online system.

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- b) a printed and hand-signed document may be accepted in scanned PDF format.

### **II.3.B Electronic data carrier**

Institutions should collect **all the** material to be submitted by **all their students on a single data carrier** (i.e. **not** on a separate medium for each student), organized in folders and grouped by field according to the Call (Supplement 6 to the Section Call)! The submission may also be carried out — after prior arrangement — via an electronic platform to which the sending institution provides the organizers with appropriate access.

### **III. Further remarks**

We ask students who wish to submit an art critique for the 37th OTDK to ensure that the critique does not exceed 15 pages. For shorter pieces, please submit a series of critiques as part of the registration.

We invite and welcome all interested students and their masters!

Budapest, 9 April 2024.

**Dr. Erzsébet Bachmann**  
Associate Professor  
Chair of the 37th OTDT  
Arts and Art Theory Section

**Dr. Bence Asztalos**  
Associate Professor  
Chair of the Organizing Committee  
of the 37th OTDK Arts and Art Theory Section

#### **Supplements:**

Supplement 1  
Supplement 2  
Supplement 3  
Supplement 4  
Supplement 5  
Supplement 6

Note: If any interpretational issues arise between the Hungarian call and its English translation, the Hungarian version shall prevail.