

**SUPPLEMENT 3 TO THE CALL OF THE 37TH OTDK  
ARTS AND ART THEORY SECTION**

**Student tasks for registration in the Section**

THE NAME OF THE TASK	DETAILS AND SPECIFICS OF THE TASK WITHIN EACH GENRE					
	ARTISIC WORK	MUSICAL COMPOSITION	PERFORMING ARTS ACTIVITY	TDK PAPER ON ART THEORY	WHERE? / WHERE TO? / FOR WHOM?	DEADLINE
<b>If the student is recommended for the 37th National Student Research Conference at the student research conference, they will also receive an electronic notification from the OTDT Office with access details for the OTDT online system.</b>						
<b>TO BE UPLOADED ELECTRONICALLY:</b>						
Uploading the TDK paper to the OTDT online system and selecting the section	A written description of the creative process (if relevant, it should also include a link to view the full audiovisual recording)	Written description of the composition process	Description of the concept of the performing arts product	TDK paper	OTDT (online)	Within 30 days following the email sent from the OTDT online system after the student research conference.
Uploading the documentation of the TDK paper	Data sheet (abstract)  Photo or screenshot of the artwork (A/5, 300 dpi, CMYK)	Data sheet/abstract	Data sheet/abstract	Abstract	OTDT (online)	8 January 2025. 16:00
Filling in the data, finalizing the application in the OTDT online system	filling in the electronic form				OTDT (online)	8 January 2025. 16:00
Print, sign and upload the finalized registration form (PDF format) to the OTDT online system	Signed registration form (PDF format)				OTDT (online)	8 January 2025. 16:00
<b>TO BE SENT DIGITALLY TO THE INSTITUTIONAL TDT CHAIR/REFERENT:</b>						
Recording the TDK paper and related documents on a digital data carrier and submitting it to the TDT Chair/Referent	1. Written description of the creative process  2. Data sheet/abstract  3. Photo or screenshot of the artwork (A/5, 300 dpi, CMYK)  4. Audio-visual recording (mpeg4 format)  5. Presentation outline in ppt or pptx format.	1. Written description of the composition process  2. Data sheet/abstract  3. Sheet of music of the composition  4. Presentation outline in ppt or pptx format.	1. Description of the production concept  2. Data sheet/abstract  3. Program plan of the production  4. Audio-visual recording (mpeg4 format)  5. Presentation outline in ppt or pptx format.	1. TDK paper  2. Abstract  3. Presentation outline in ppt or pptx format.	institutional TDT Chair/Referent	8 January 2025. 16:00
<b>The TDT Chair/Referent sends the materials to the organizing institution on a USB drive; the deadline for this is: 13 January 2025 (Monday)</b>						
<b>The participant must send the actual creation/work or photos/audiovisual recording of it to the TDT Chair/Referent in a timely manner to meet the deadline. The parameters for the creation/work or the photos/audiovisual recording of it can be found in Supplement 4.</b>						