

**SUPPLEMENT 4 TO THE CALL OF THE 37TH OTDK
ARTS AND ART THEORY SECTION**

Summary table of formal and content requirements by genre

A sample of the cover page for the documents to be uploaded is given in Supplement 2 to the Section Call!

FOR ARTISIC WORKS										
I/1. Two-dimensional art (painting, graphics (individual and reproduction), graphic design, photography, etc.) I/2. Spatial art (sculpture, architecture, design, installation, land-art, scenic art, metalwork, textiles, ceramics, etc.) I/3. Time-based art (animation, short film, multimedia, intermedia, video, etc.) I/4. Spatial and time-based art (action art, performance, happening, etc.)										
1. THE ART DESCRIPTION (TDK PAPER)										
Content and length characteristics						Formal parameters				
Time of upload	Where to upload?	Content	Language	Minimum	Maximum	Font	Pt	Line spacing	Alignment	Margin
Within 30 days after the student research conference, following the receipt of an e-mail from the OTDT online system.	In the OTDT online system (available on the OTDT website).	Written description of the creative process	Hungarian	3 pages	5 pages	Times New Roman	12	1,5	justified	2,5 cm on each side
2. THE DATA SHEET/ABSTRACT:										
Time of upload	Where to upload?	Content	Formal parameters							
At the time of registration.	In the OTDT online system (available on the OTDT website).	1. title of the work 2. name of the author(s) 3. institution, faculty 4. area of study, specialization, year 5. name, grade, position of supervisor(s) 6. a concise summary of the concept of the work of art	<p>Content items 1-5 are generated by the OTDT system and do not need to be re-entered.</p> <p>The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.</p> <p>Please use a new line to indicate the segmentation.</p> <p>The maximum length of a body text with spaces is 2,500 characters.</p> <p>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results.</p>							

3. To be submitted electronically to the TDT Chair/Responsible:

Data sheet/abstract of the work of art.

Written description of the creative process (TDK paper).

The artwork or photos of it:

photo:

resolution: 3000x2000 pixels

size: no larger than 40 MB

format: jpg

file name: surname first name (name of applicant(s) without accents)

in the case of multiple photos, the file names should be: lastname_firstname_01, lastname_firstname_02, lastname_firstname_03, etc. (the name(s) of the applicant(s) without accents and in the order of the numbered photos).

audiovisual recording:

resolution: 1920x1080 pixels

size: no larger than 5 MB

format: jpg

length: maximum 60 minutes

file name: surname first name (name of applicant(s) without accents)

object:

8 photos of the object at 45-degree angles (all around: front, back, right, left)

2 photos of the object from any angle (that you find representative)

resolution: 3000x2000 pixels

size: no larger than 40 MB per photo

format: jpg

script: 15–50 pages length

the file names should be: lastname_firstname_01, lastname_firstname_02, lastname_firstname_03, etc. (the name(s) of the applicant(s) without accents and in the order of the numbered photos).

Presentation outline in ppt or pptx format.

FOR MUSICAL WORKS OR STAGE PLAYS

1. THE DESCRIPTION OF THE COMPOSITION PROCESS (TDK PAPER)

Content and length characteristics						Formal parameters				
Time of upload	Where to upload?	Content	Language	Minimum	Maximum	Font	Pt	Line spacing	Alignment	Margin
Within 30 days after the student research conference, following the receipt of an e-mail from the OTDT online system.	In the OTDT online system (available on the OTDT website).	Written description of the composition process	Hungarian	3 pages	10 pages	Times New Roman	12	1,5	justified	2,5 cm on each side

2. THE DATA SHEET/ABSTRACT:

Time of upload	Where to upload?	Content	Formal parameters
At the time of registration.	In the OTDT online system (available on the OTDT website).	<ol style="list-style-type: none"> 1. title of the work 2. name of the author(s) 3. institution, faculty 4. area of study, specialization, year 5. name, grade, position of supervisor(s) 6. a concise summary of the concept of the musical work or stage play 	<p>Content items 1-5 are generated by the OTDT system and do not need to be re-entered.</p> <p>The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.</p> <p>Please use a new line to indicate the segmentation.</p> <p>The maximum length of a body text with spaces is 2,500 characters.</p> <p>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results.</p>

3. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE:

The data sheet/abstract of the musical work or stage play.

A summary of the composition or playwriting process (TDK paper).

For musical works: the sheet of music of the composition.

For a stage play: the script of the stage play (15–50 pages).

Presentation outline in ppt or pptx format.

FOR PERFORMING ARTS ACTIVITIES

II/2. Musical performance (classical music, jazz, folk music, etc.)

II/3. Stage performance (drama, puppet arts, dance arts, movement arts, etc.)

1. DESCRIPTION OF THE PRODUCTION (TDK PAPER)

Content and length characteristics						Formal parameters				
Time of upload	Where to upload?	Content	Language	Minimum	Maximum	Font	Pt	Line spacing	Alignment	Margin
Within 30 days after the student research conference, following the receipt of an e-mail from the OTDT online system.	In the OTDT online system (available on the OTDT website).	1. aspects of compiling the program 2. description of the performing concept 3. clarifying the historical and theoretical context of the artwork	Hungarian	3 pages	10 pages	Times New Roman	12	1,5	justified	2,5 cm on each side

2. THE DATA SHEET/ABSTRACT:

Time of upload	Where to upload?	Content	Formal parameters							
At the time of registration.	In the OTDT online system (available on the OTDT website).	1. title of the work 2. name of the author(s) 3. institution, faculty 4. area of study, specialization, year 5. name, grade, position of supervisor(s) 6. a concise summary of the concept of the musical work or stage play	<p>Content items 1-5 are generated by the OTDT system and do not need to be re-entered.</p> <p>The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.</p> <p>Please use a new line to indicate the segmentation.</p> <p>The maximum length of a body text with spaces is 2,500 characters.</p> <p>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results.</p>							

3. PROGRAM PLAN OF THE PRODUCTION

Content and length characteristics						Formal parameters				
Time of upload	Where to upload?	Content	Language	Minimum	Maximum	Font	Pt	Line spacing	Alignment	Margin
At the time of registration.	In the OTDT online system (available on the OTDT website).	Detailed description of the program plan of the production	Hungarian	1 page	5 pages	Times New Roman	12	1,5	justified	2,5 cm on each side

4. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE:

Data sheet/abstract.

Description of the production (TDK paper).

Program plan of the production.

For stage performances:

audiovisual recording:

resolution: 1920x1080 pixels

size: no larger than 5 MB

format: jpg

length: maximum 60 minutes

file name: surname first name (name of applicant(s) without accents)

Presentation outline in ppt or pptx format.

FOR ART THEORY PROJECTS

- III/1. Art history and art criticism
 III/2. Philosophy of art and aesthetics
 III/3. Theoretical framework in all branches of art
 III/4. Art pedagogy and methodology

1. THE TDK PAPER

Content and length characteristics						Formal parameters				
Time of upload	Where to upload?	Content	Language	Minimum	Maximum	Font	Pt	Line spacing	Alignme nt	Margin
Within 30 days after the student research conference, following the receipt of an e-mail from the OTDT online system.	In the OTDT online system (available on the OTDT website).	The TDK paper	Hungarian	15 pages	50 pages	Times New Roman	12	1,5	justified	2,5 cm on each side

2. THE ABSTRACT:

Time of upload	Where to upload?	Content	Formal parameters
At the time of registration.	In the OTDT online system (available on the OTDT website).	1. title of the work 2. name of the author(s) 3. institution, faculty 4. area of study, specialization, year 5. name, grade, position of supervisor(s) 6. a concise summary of the findings of the TDK paper	Content items 1-5 are generated by the OTDT system and do not need to be re-entered. The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation. Please use a new line to indicate the segmentation. The maximum length of a body text with spaces is 2,500 characters. The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results.

3. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE:

Abstract.

TDK paper: format: pdf

file name: surname first name (name of applicant(s) without accents)

Presentation outline in ppt or pptx format.