

**SUPPLEMENT 4  
TO THE CALL FOR PAPERS  
38TH OTDK ARTS AND ART THEORY SECTION**



**Summary table of formal and content requirements by genre**

**A sample of the cover page for the documents to be uploaded is given in Supplement 2 to the Section Call!**

| <b>FOR VISUAL WORKS OF ART</b>  |  |  |                   |                 |                 |    |              |            |                     |
|---|--|--|-------------------|-----------------|-----------------|----|--------------|------------|---------------------|
| I/1. Two-dimensional art (painting, graphics (individual and reproduction), graphic design, photography, etc.)<br>I/2. Spatial art (sculpture, architecture, design, installation, land-art, scenic art, metalwork, textiles, ceramics, etc.)<br>I/3. Time-based art (Time-based artanimation, short film, multimedia, intermedia, video, etc.)<br>I/4. Spatial and time-based art (action art, performance, happening, etc.) |  |  |                   |                 |                 |    |              |            |                     |
| <b>1. 1 PAGE SUMMARY</b>  |  |  |                   |                 |                 |    |              |            |                     |
| Time of upload  | Where to upload?   | Content  | Formal parameters |                 |                 |    |              |            |                     |
| Within 30 days following the email sent from the OTDT online system after the student research conference.  | In the OTDT online system (available on the OTDT website). | Summary of the TDK paper (topic, inspiration, concept, implementation technique, and contemporary context) | Language          | Number of pages | Font            | Pt | Line spacing | Alignme nt | Margin              |
|   |  |  | Hungarian         | 1               | Times New Roman | 12 | 1,5          | justified  | 2,5 cm on each side |
| <b>2. PHOTO/SCREENSHOT OF THE WORK OF ART</b>   |  |  |                   |                 |                 |    |              |            |                     |
| Time of upload  | Where to upload?   | Content  | Formal parameters |                 |                 |    |              |            |                     |
| Within 30 days following the email sent from the OTDT online system after the student research conference.  | In the OTDT online system (available on the OTDT website). | 1 photo of he work of art  | A/5, 300dpi, CMY  |                 |                 |    |              |            |                     |
| <b>3. DESCRIPTION OF THE WORK</b>   |  |  |                   |                 |                 |    |              |            |                     |
| Time of upload  | Where to upload?   | Content  | Formal parameters |                 |                 |    |              |            |                     |
| At the time of registration.  | In the OTDT online system (available on the OTDT website). | Written description of the creative process  | Language          | Number of pages | Font            | Pt | Line spacing | Alignme nt | Margin              |
|   |  |  | Hungarian         | 3-5             | Times New Roman | 12 | 1.5          | justified  | 2.5 cm on each side |

#### 4. ABSTRACT

##### Content and length characteristics

| Time of upload               | Where to upload?   | Content<br>(Content items 1-5 are generated by the OTDT system and do not need to be re-entered.)  | Formal parameters  |
|------------------------------|--|--|--|
| At the time of registration. | In the OTDT online system (available on the OTDT website). | <ol style="list-style-type: none"> <li>1. title of the work</li> <li>2. name(s) of the author(s)</li> <li>3. institution, faculty</li> <li>4. area of study, specialization, year</li> <li>5. name, academic degree, position of supervisor(s)</li> <li>6. <b>a concise summary of the concept of the work of art</b></li> </ol> | <p>The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.</p> <p>Please use a new line to indicate the segmentation.</p> <p>The maximum length of a body text with spaces is 2,500 characters.</p> <p>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results.</p> |

#### 5. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE

**1 page summary.**

**Written description of the creative process (description of the work)**

**The artwork or photos of it:**

**photo(s)**

resolution: 3000x2000 pixels

size: no larger than 40 MB format: jpg

file name: surname first name (name of applicant(s) without accents)

in the case of multiple photos, the file names should be: lastname\_firstname\_01, lastname\_firstname\_02, lastname\_firstname\_03, etc. (the name(s) of the applicant(s) without accents and in the order of the numbered photos).

**audiovisual recording:**

resolution: 1920x1080 pixels

size: no larger than 5 GB format:

mpeg4

length: maximum 60 minutes

file name: surname\_first name (name of applicant(s) without accents)

**object:**

8 photos of the object taken at 45-degree intervals (all around: front, back, right, left); 2 photos of the object from any angle (as deemed characteristic); resolution: 3000x2000 pixels

size: no larger than 40 MB per photo

script: 15–50 pages length

the file names should be: lastname\_firstname\_01, lastname\_firstname\_02, lastname\_firstname\_03, etc. (the name(s) of the applicant(s) without accents and in the order of the numbered photos).

**Script (15 – 50 pages)**

**Presentation outline in ppt/pptx or pdf format.**

**Here, too, attention is drawn to the constraints of the genre:**

The number of works that may be included in a series is generally 1–5 pieces.

The size limit for exhibited works is a maximum of 2 × 3 m; in the case of sculptures, a maximum of 100 kg.

TDK papers submitted to and accepted for the conference must be presented in person at the panel session, both orally and physically. The uploaded and the presented TDK paper must be identical. (Grounds for exclusion.)

| IN THE CASE OF MUSIC AND STAGE CREATIVE ACTIVITY   |  |  |   |                 |                 |    |              |           |                     |
|--|--|--|---|-----------------|-----------------|----|--------------|-----------|---------------------|
| II/1. Music and stage work (presentation and analysis of an original composition or performance)           |  |  |   |                 |                 |    |              |           |                     |
| 1. 1 PAGE SUMMARY  |  |  |   |                 |                 |    |              |           |                     |
| Content and length characteristics   |  |  | Formal parameters   |                 |                 |    |              |           |                     |
| Time of upload   | Where to upload?   | Content  | Language  | Number of pages | Font            | Pt | Line spacing | Alignment | Margin              |
| Within 30 days following the email sent from the OTDT online system after the student research conference. | In the OTDT online system (available on the OTDT website). | Summary of the TDK paper (topic, inspiration, concept, implementation technique, and contemporary context)   | Hungarian   | 1               | Times New Roman | 12 | 1.5          | justified | 2.5 cm on each side |
| 2. DESCRIPTION OF THE COMPOSITIONAL / PLAYWRITING PROCESS  |  |  |   |                 |                 |    |              |           |                     |
| Content and length characteristics   |  |  | Formal parameters   |                 |                 |    |              |           |                     |
| Time of upload   | Where to upload?   | Content  | Language  | Number of pages | Font            | Pt | Line spacing | Alignment | Margin              |
| At the time of registration.   | In the OTDT online system (available on the OTDT website). | Written description of the composition process / summary of the playwriting process  | Hungarian   | 3-10            | Times New Roman | 12 | 1.5          | justified | 2.5 cm on each side |
| 3. ABSTRACT  |  |  |   |                 |                 |    |              |           |                     |
| Content and length characteristics   |  |  |   |                 |                 |    |              |           |                     |
| Time of upload   | Where to upload?   | Content<br>(Content items 1-5 are generated by the OTDT system and do not need to be re-entered.)  | Formal parameters   |                 |                 |    |              |           |                     |
| At the time of registration.   | In the OTDT online system (available on the OTDT website). | 1. title of the work<br>2. name(s) of the author(s)<br>3. institution, faculty<br>4. area of study, specialization, year<br>5. name, academic degree, position of supervisor(s)<br><b>6. a concise summary of the concept of the work of art</b> | The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.<br><br>Please use a new line to indicate the segmentation.<br><br>The maximum length of a body text with spaces is 2,500 characters.<br><br>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results. |                 |                 |    |              |           |                     |

**4. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE**

**1 page summary.**

**Written description of the composition process / summary of the playwriting process**

**For musical works: the score of the musical work**

**For a stage play: the script of the stage play (15–50 pages)**

**Presentation outline in ppt/pptx or pdf format.**

**In the case of musical performance, the maximum number of participants for collectively created works is 5.**

## IN THE CASE OF MUSICAL AND STAGE PERFORMANCE ACTIVITIES

II/2. Musical performance (classical music, jazz, folk music, etc.)

II/3. Stage performance (theatre, puppetry, dance, movement arts, etc.)

### 1. 1 PAGE SUMMARY

| Content and length characteristics  |  |  | Formal parameters |                 |                 |    |              |           |                     |
|---|--|--|-------------------|-----------------|-----------------|----|--------------|-----------|---------------------|
| Time of upload  | Where to upload?   | Content  | Language          | Number of pages | Font            | Pt | Line spacing | Alignment | Margin              |
| Within 30 days after the student research conference, following the receipt of an e-mail from the OTDT online system. | In the OTDT online system (available on the OTDT website). | Summary of the TDK paper (topic, inspiration, concept, implementation technique, and contemporary context) | Hungarian         | 1               | Times New Roman | 12 | 1.5          | justified | 2.5 cm on each side |

### 2. ABSTRACT

| Time of upload               | Where to upload?   | Content<br>(Content items 1-5 are generated by the OTDT system and do not need to be re-entered.)  | Formal parameters  |
|------------------------------|--|--|--|
| At the time of registration. | In the OTDT online system (available on the OTDT website). | <ol style="list-style-type: none"> <li>1. title of the work</li> <li>2. name(s) of the author(s)</li> <li>3. institution, faculty</li> <li>4. area of study, specialization, year</li> <li>5. name, academic degree, position of supervisor(s)</li> <li>6. a concise summary of the concept of the musical work or stage play</li> </ol> | <p>The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.</p> <p>Please use a new line to indicate the segmentation.</p> <p>The maximum length of a body text with spaces is 2,500 characters.</p> <p>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results.</p> |

### 3. DESCRIPTION OF THE PRODUCTION

| Content and length characteristics |  |  | Formal parameters |                 |                 |    |              |           |                     |
|------------------------------------|--|--|-------------------|-----------------|-----------------|----|--------------|-----------|---------------------|
| Time of upload                     | Where to upload?   | Content  | Language          | Number of pages | Font            | Pt | Line spacing | Alignment | Margin              |
| At the time of registration.       | In the OTDT online system (available on the OTDT website). | <ol style="list-style-type: none"> <li>1. aspects of compiling the program</li> <li>2. description of the performing concept</li> <li>3. clarifying the historical and theoretical context of the artwork</li> </ol> | Hungarian         | 3-10            | Times New Roman | 12 | 1.5          | justified | 2.5 cm on each side |

#### 4. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE

**1 page summary.**

**Description of the production**

**Program plan of the production:** detailed description of the program plan of the production

Formal requirements: Hungarian language, 1–5 pages, Times New Roman, 12-point font size, 1.5 line spacing, justified alignment, 2.5 cm margins on all sides

**For stage performances: audiovisual recording**

resolution: 1920x1080 pixels

size: no larger than 5 MB format:

mpeg4

length: maximum 60 minutes

file name: surname first name (name of applicant(s) without accents)

**Presentation outline in ppt/pptx or pdf format.**

## FOR ART THEORY PROJECTS

- III/1. Art history and art criticism  
 III/2. Philosophy of art and aesthetics, etc.  
 III/3. Theoretical studies in all fields of art  
 III/4. Art pedagogy and methodology

### 1. TDK PAPER

| Content and length characteristics  |  |               | Formal parameters |          |          |                 |    |              |            |                     |
|---|--|---------------|-------------------|----------|----------|-----------------|----|--------------|------------|---------------------|
| Time of upload  | Where to upload?   | Content       | Language          | Minimum  | Maximum  | Font            | Pt | Line spacing | Alignme nt | Margin              |
| Within 30 days after the student research conference, following the receipt of an e-mail from the OTDT online system. | In the OTDT online system (available on the OTDT website). | The TDK paper | Hungarian         | 15 pages | 50 pages | Times New Roman | 12 | 1.5          | justified  | 2.5 cm on each side |

### 2. ABSTRACT

| Time of upload               | Where to upload?   | Content<br>(Content items 1-5 are generated by the OTDT system and do not need to be re-entered.)  | Formal parameters   |
|------------------------------|--|--|---|
| At the time of registration. | In the OTDT online system (available on the OTDT website). | 1. title of the work<br>2. name(s) of the author(s)<br>3. institution, faculty<br>4. area of study, specialization, year<br>5. name, academic degree, position of supervisor(s)<br>6. <b>a concise summary of the TDK paper's findings</b> | The OTDT online system will automatically format the uploaded text, so please enter the text without formatting and without line-ending hyphenation.<br><br>Please use a new line to indicate the segmentation.<br><br>The maximum length of a body text with spaces is 2,500 characters.<br><br>The abstract should include a brief overview (maximum 500 characters) of the student's own attributed results. |

### 3. TO BE SUBMITTED ELECTRONICALLY TO THE TDT CHAIR/RESPONSIBLE:

**TDK paper:** format: pdf

file name: last name first name (name(s) of the applicant(s) without diacritics); references in APA style  
 the result of the plagiarism screening must be attached to the TDK paper

**Presentation outline in ppt/pptx or pdf format.**

**In the case of collectively authored theoretical art papers, a maximum of two co-authors is permitted.**