

**SUPPLEMENT 3
TO THE CALL FOR PAPERS
38TH OTDK, ARTS AND ART THEORY SECTION**



Student tasks for registration in the Section

THE NAME OF THE TASK	DETAILS AND SPECIFICS OF THE TASK WITHIN EACH GENRE					WHERE? / WHERE TO? / FOR WHOM?	DEADLINE
	VISUAL WORKS OF ART	MUSICAL AND STAGE COMPOSITION	MUSICAL AND STAGE PERFORMANCE ACTIVITIES	TDK PAPERS ON ART THEORY			
If the student is recommended for the 37th National Student Research Conference at the student research conference, they will also receive an electronic notification from the OTDT Office with access details for the OTDT online system.							
TO BE UPLOADED ELECTRONICALLY:							
Uploading the document required during pre-registration	<ul style="list-style-type: none"> 1 page summary 1 photo 	1 page summary	1 page summary	TDK paper		OTDT online system	Within 30 days following the email sent from the OTDT online system after the student research conference.
Uploading the documentation of the TDK paper at the time of application	<ul style="list-style-type: none"> Abstract Written description of the creative process Link 	<ul style="list-style-type: none"> Abstract Written description of the composition process / summary of the playwriting process link 	<ul style="list-style-type: none"> Abstract Description of the concept of the performing arts product Link 	<ul style="list-style-type: none"> Abstract 		OTDT online system	January 20, 2027 16:00
Filling in the data, finalizing the application in the OTDT online system	Filling in additional data, finalizing the application					OTDT online system	January 20, 2027 16:00
TO BE SENT DIGITALLY TO THE INSTITUTIONAL TDT CHAIR/RESPONSIBLE PERSON:							
Recording the artistic work/activity or the TDK paper and its related documents in a digital folder and submitting it to the TDT Chair/responsible person	<ol style="list-style-type: none"> 1 page summary Written description of the creative process Photos or screenshots of the work of art (A5, 300 dpi, JPG format) OR In the case of time-based and spatiotemporal artistic works, an audiovisual recording (mpeg4 format) Script (if applicable), 15 – 50 pages Presentation outline in ppt, pptx or pdf format. 	<ol style="list-style-type: none"> 1 page summary Written description of the composition process / summary of the playwriting process Score of the musical work/script of the stage work Presentation outline in ppt, pptx or pdf format. 	<ol style="list-style-type: none"> 1 page summary Description of the concept of the performing arts product Program plan of the production Audio-visual recording (mpeg4 format) Presentation outline in ppt, pptx or pdf format. 	<ol style="list-style-type: none"> TDK paper Presentation outline in ppt or pptx format. 		Institutional TDT Chair/Responsible person	By the deadline specified by the institutional TDT Chair/Responsible person (before February 17, 2027)
<p>The TDT Chair/Responsible person submits the materials to the host institution via an electronic platform by the following deadline: February 17, 2027 (Wednesday)</p> <p>The participant must send the actual creation/work or photos/audiovisual recording of it to the TDT Chair/Responsible person in a timely manner to meet the deadline. The parameters for the creation/work or the photos/audiovisual recording of it can be found in Supplement 4.</p>							